

UNIVERSITY OF TORONTO FACULTY OF MUSIC

FACULTY RECITAL

Earle Moss, piano

Sunday, October 20, 1991

2:00 pm

Walter Hall

PROGRAMME

Earle Moss, piano

Suite Française d'après Claude Gervaise (16 siècle)

Francis Poulenc

Bransle de Bourgogne

Pavane

Petite march militaire

Complainte

Bransle de Champagne

Sicilienne

Carillon

Sonatine

Maurice Ravel

Modéré

Mouvement de Menuet

Animé

Une Barque sur L'Océan ("Miroirs")

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Six Epigraphes Antiques

Claude Debussy

Pour invoquer Pan, dieu du vent d'été

Pour un tombeau sans nom

Pour que la nuit soit propice

Pour la danseuse aux crotales

Pour l'Egyptienne

Pour remercier la pluie au matin

Trois Etudes

Pour les accords

Pour les Arpèges composés

Pour les Octaves

PROGRAM NOTES

Suite Française

Poulenc

1935 - Poulenc is commissioned to write a ballet based on melodies and the style of Claude Gervaise, a 16th century viol player in the service of Francis I. The work was revised for piano solo shortly after.

Sonatine

Ravel

1905 - bring us the sonatine, claimed to be the finest example of classic form written in our time.

Miroirs

Une barque sur l'océan (1906) is somewhat like a barcarolle, evoking the great lullaby of the ocean and the rocking of a boat that sails up and down the troughs of the waves.

Six epigraphes antiques

Debussy

Douze Etudes (1914) brings to life the creation of these two monumental works. The epigraphs were in the mind of Debussy for many years, and they are based on poetry of Pierre Louys. Originally they were for a stage event, to be mimed, with the poetry recited. In 1915 he writes to Durand, his publisher, that he has completed two versions, one for four hands, and the other, written subsequently, for one solo pianist. At the same time, he is working on six études, and then writes six more, wishing to dedicate them either to the memory of Chopin or Couperin. Few pianists play them, and so, few auditors hear them. Their difficulties are astonishing and enormous. Debussy writes to Jacques Durand "Truthfully, this music soars over the summits of performance". They are among the most neglected and underestimated compositions of our century.

Programme Notes by Earle Moss

Six Epigraphes Antiques

Debussy

Inspired by the poems "Chansons de Bilitis" by Pierre Louys and designed primarily to be played for the recitation and miming of the poems, Debussy began work on these compositions in 1905, but did not complete them until 1915. In contrast to the poetry, charged with sensuous overtones, the music is almost abstract in its evocation of the moods.

"to invoke Pan, god of the summer breezes"

L'ombre tourne, changeons de place la corbeille de fleurs et la jarre de lait. Il faut chanter un chant pastoral, pour invoquer Pan, dieu du vent d'été

"an unnamed tomb"

Je repose ici sous une terre légère avec la chevelure coupée de Xantho. Qu'elle seule me pleure. Je ne dis pas mon nom

"that the night be propitious"

C'est sa robe que je touche, ses mains, ses cheveux, sa peau!
Je l'embrasse d'une bouche éperdue, et je pleure

"the dancer with the rattle-snakes"

Ton corps se plie comme une écharpe. . tout à coup, tu claques des crotales! Tu agites d'un frémissement ta croupe convulsive et musclée, soit que tu ondules presque étendue, au rythme de tes souvenirs

La langueur de leurs yeux, le feu de leurs joues, la gravité de leurs visages, étaient trois chansons ardentes

"gratitude for rain at dawn"

Dans la pluie du matin, j'écris ces vers sur la sable. Ceux qui aimeront après moi chanteront mes strophes ensemble

TODAY'S ARTIST

EARLE MOSS is famous not only as a performer, premiering works by Barber, Bartok, Dubois and many Canadian composers, but also as a composer, adjudicator and teacher. He has composed many works which regularly appear in examinations and festival performances and was the co-editor of a volume of Canadian piano music, the first published in Canada. In addition to adjudicating many Ontario Music Festivals, he was a founder of the Bahamas Music Festival, and active as an adjudicator and consultant opening festivals in the Out Islands and in Grand Bahama. A member of both the Faculty of Music and the Royal Conservatory of Music, Mr. Moss' students include scholarship and Canada Council Arts Award winners. His interesting lecture topics and the wealth of factual information which he brings to them have won him an enviable name throughout North America. For many years he has been the leading lecturer at "Musica" Summer School in Ottawa and is author of the book *"More Than Teaching"*.

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UPCOMING EVENTS AT THE FACULTY OF MUSIC

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Monday, October 21, at 8.00 pm
THE MERIDIAN ENSEMBLE
Keith Atkinson, oboe, Che Anne Loewen, piano
Amy Hamilton, flute

Walter Hall-\$10/5 Students/Seniors

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Thursday, October 24, at 12:10 pm
THURSDAY NOON SERIES
Prof. Robert Falck, Faculty of Music,
lectures on "Vox Populi-Confessions of a Musicologist"

Walter Hall-Admission Free

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Friday, October 25, at 8.00 pm
FACULTY ARTISTS SERIES
Amici with Andrew Dawes, violin and Jonathan Craig, viola

Walter Hall-\$15/10 Students/ Seniors

